

Keep it
simple!

pritti®

perfect



The perfect complement
for a vibrant surface finish
of teeth and gingiva

- **Compact**
- **Effective**
- **Controllable**

priti®perfect

Creating a top-quality finish for your priti®multidisc ZrO₂ restoration!

The perfect finish

pridenta has a range of intelligent solutions to assist you in your work, from shade taking right through to placement of the restoration. Milling, sintering, and **esthetically finishing** teeth from priti®multidisc material!

priti®perfect puts the finishing touch to the existing priti® concept.

This is esthetic perfection!

Approved for

- Zirconium dioxide
- Zirconium layering ceramics
- Metal layering ceramics
- Lithium disilicate



priti®perfect stands for

Shade stability from model to mouth
Control your results perfectly with brush application and ready-to-use paste materials. The final colors are already evident during application.

With only **20 components** in the priti®perfect set, it is possible to achieve perfect results **in just 1 firing**. Depending on the case, the 2 firing solution or internal staining can also be selected.

priti®perfect pink

5 structure pastes and **3 stains** for pink esthetics. Further details on p. 8 and 9.



How it's done!

Achieve the perfect finish step by step

Preparation* → Select procedure:

- Condition the surface**
1. Finish the restoration as usual
 2. Sandblast
 3. Clean the surfaces with a steam cleaner
 4. Apply glaze to whole surface, ensuring there is no pooling

Note:
The liquid is only for wetting/cleaning the brush or diluting pastes. It does not create any gloss!



Keep it simple



Next level (microlayering)

Finishing

Choose from two options

- a)** Place the restoration in the furnace immediately. If necessary, finish and polish after firing.
- b)** When using structure pastes:
1. Put in ceramic furnace briefly at 300°C
 2. Dry for 10 seconds
 3. Finish surface with brush
 4. Start firing program

* Before use: If liquid has settled in the container, the paste must be stirred thoroughly with a non-metallic instrument.

Firing parameter	Standard	Large	Lithium disilicate
Pre-drying	3 mins	10 mins	3 mins
Starting temperature	450°C	450°C	450°C
Closing time	4 mins	5 mins	3 mins
Temperature rise	40°C/min	30°C/min	55°C/min
Vacuum start	670°C	670°C	670°C
Final temperature	775°C	775°C	720°C
Hold time	1 min	1–2½ mins	1 min
Long-term cooling	3 mins	10 mins	-

Firing

The temperatures and times given in the table are only for guidance. Each furnace is different, so the parameters need to be adjusted according to the desired level of surface gloss. The rate of temperature rise, the final temperature, and the hold time must be adjusted for larger restorations.

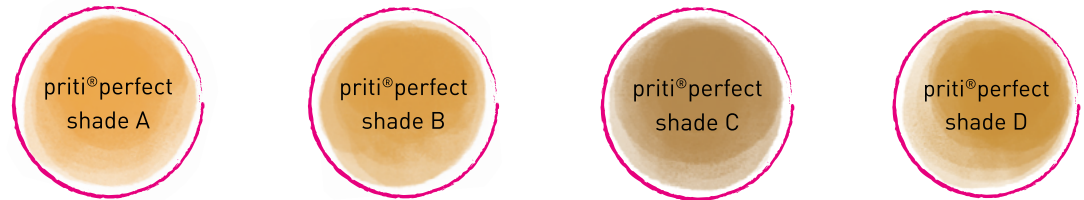
priti®perfect paste overview:

The pastes and their uses

Staining pastes

All
fluorescent

Controlling the basic shade



Imitating effects



Creating depth



Finish and base

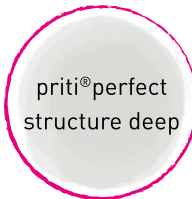


Structure pastes

Imitating enamel



Imitating enamel / Brightening the shade



Creating a halo effect



Refresh
pastes with
the liquid



Keep it simple! – 1 firing

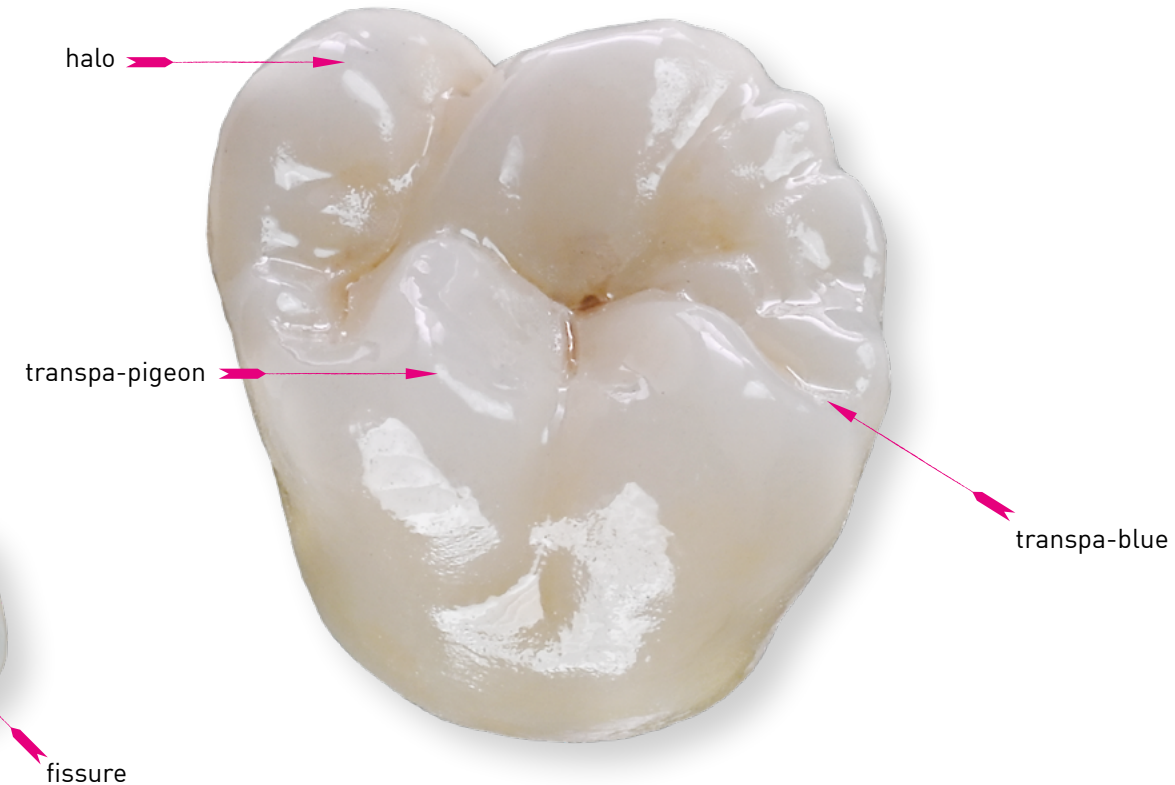
Ideal when less customization is required (e.g., posterior tooth)

1. Apply glaze evenly
2. Paint incisal region with *transpa-pigeon* and/or *transpa-blue*
3. Apply halo margin with *halo* (adjust intensity with *shade* pastes)
4. Additional details are possible, e.g., with *fissure*
5. **Firing**

Go to video:



FINISHED!



Next level (microlayering) – 2 firings

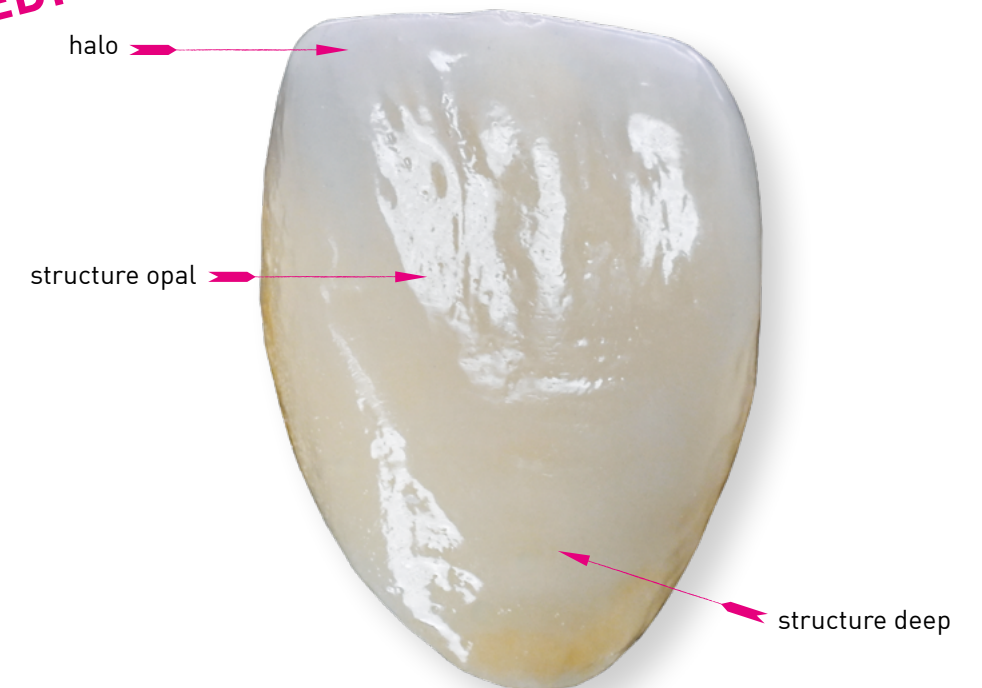
For maximum customization of a perfectly finished crown (e.g., anterior tooth)

1. Stain as desired (excluding halo margin)
2. **Firing**
3. Create depth vestibularly with *structure opal* or increase brightness as required with *structure deep*
4. Microlayering/modeling enamel ridges with *structure clear*, *deep*, or *opal*
5. Adjust brightness and warmth with *transpa* pastes
6. Apply halo margin with *halo* and adjust intensity with *shade* pastes
7. **Firing**

Go to video:



FINISHED!



PINK!

How it's done!

Reconstructing a highly esthetic and individual gingiva

Condition the surface:

- Finish the restoration as usual
- If required, blast with 1 bar pressure and 50 µm Al₂O₃
- Clean the surfaces with a steam cleaner

Application:

- Do not apply the pastes too thickly
- For best results, use 2–3 firings
- The more paste you apply in one go, the longer the restoration should pre-dry

Firing parameter	Standard	Large restorations
Pre-drying	3 mins	10 mins
Starting temperature	450°C	450°C
Closing time	4 mins	5 mins
Temperature rise	40°C/min	30°C/min
Vacuum start	670°C	670°C
Final temperature	775°C	775°C
Hold time	1 min	1–2½ mins
Long-term cooling	3 mins	10 mins

The **firing parameters** must be adapted to the furnace. The rate of temperature rise, final temperature, and hold time vary from furnace to furnace and depending on the dimensions of the restorations.

General info:

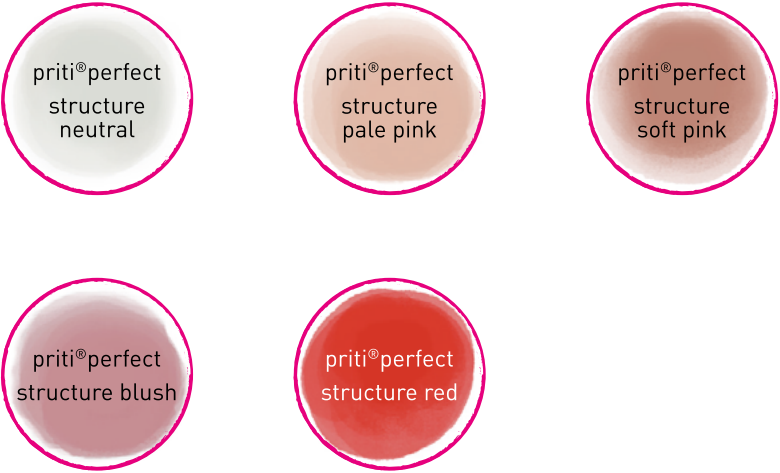
All the shades and pastes can be mixed with each other and are **non-fluorescent**.

If the restoration is very large, the rate of temperature rise should be reduced and the hold time increased (to 2–3 minutes).
After firing, the restoration can be polished if desired.

priti®perfect pink paste overview:

The pastes and their uses

Structure pastes



Stains



Refresh pastes with the liquid



Pink perfection! 2-3 firings

For perfect customization of pink esthetics

1. Clean the surfaces
2. Apply *color dark red* to highly vascularized areas
3. Imitate veins with *color blue grey*
4. 1st firing
5. Apply *structure soft pink* to thicker tissue areas
6. We use *structure pale pink* for the thinner tissue areas
7. 2nd firing
8. Model the surface, e.g., with *structure neutral*
9. 3rd firing

FINISHED!



Brilliant portfolio

CAD/CAM materials

Multicolor zirconium dioxide – optimal results.
Comparable to layered restorations.

Discover the pritidenta portfolio now at:

www.pritidenta.com/en/products



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